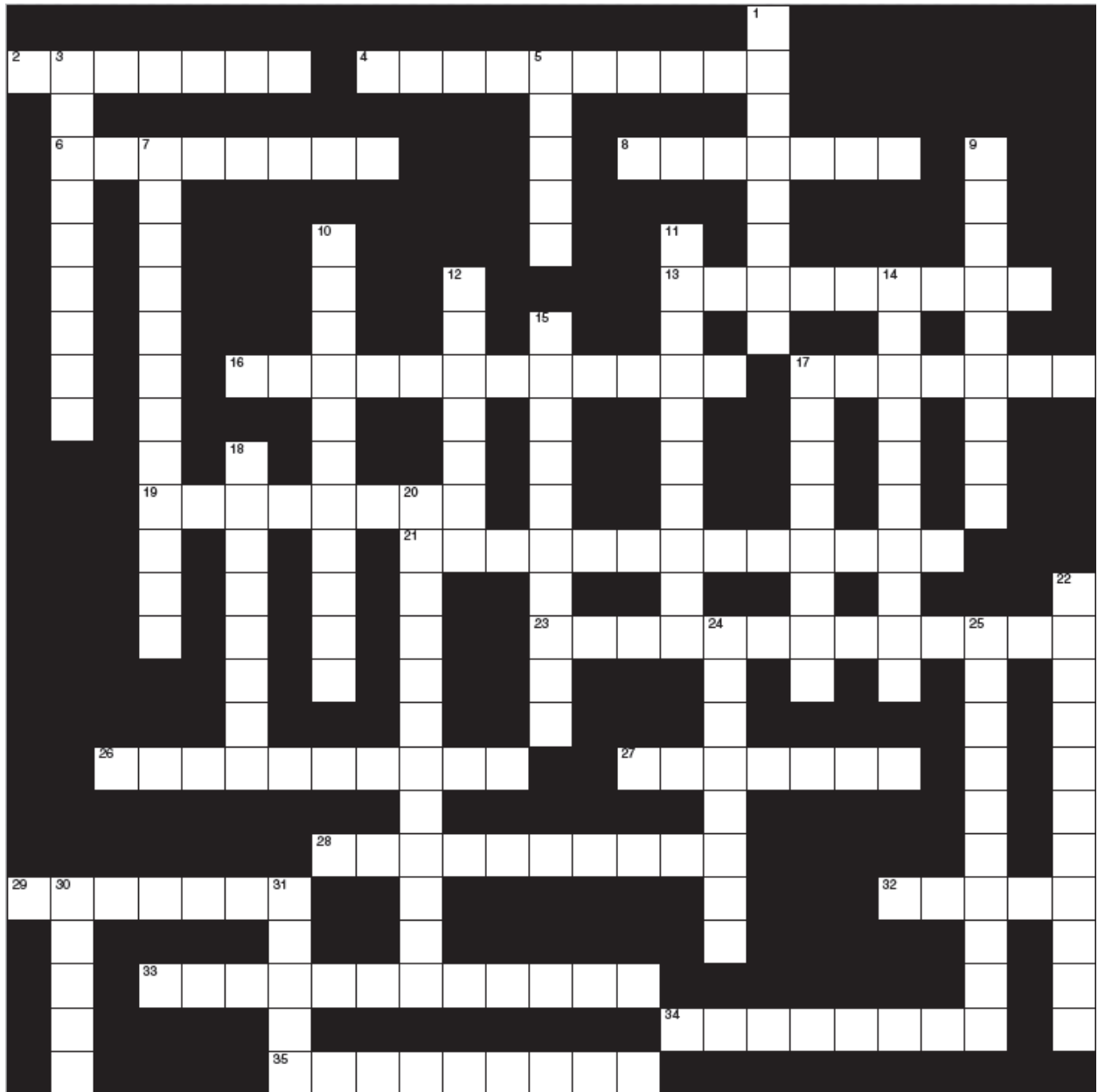


UNIT 4 CROSSWORD

ACROSS

- 2 An Indonesian orchestra consisting mainly of idiophones. (7)
- 4 Five notes played in the time of four notes of the same value and indicated by a 5 over the notes. (10)
- 6 The term used for the artistic period of most of the nineteenth century. (8)
- 8 _____-composed refers to a song structure in which the music for each verse changes and new lines of melody follow one another. (7)
- 13 The general word for a percussion instrument that is struck, shaken or scraped to produce its sounds. (9)
- 16 The use of notes foreign to the key. (12)
- 17 A _____ metre is an irregular metre that is made up of a combination of two-beat and three-beat patterns. (7)
- 19 A lively English baroque dance with three beats to the bar. (8)
- 21 The use of extra notes – slides, trills and so on – to decorate a melody. (13)
- 23 The ability of a piece to be performed in substantially different ways. (13)
- 26 Texture consisting of a melody heard without chordal accompaniment. (10)
- 27 A term referring to European art, music, literature and architecture of the seventeenth and early eighteenth centuries. (7)
- 28 Texture consisting of two or more melodic lines heard together but moving independently. (10)
- 29 _____ notation refers to the use of visual symbols to represent particular sounds and effects in a score. (7)
- 32 A short vocal ostinato with repeated words. (5)
- 33 Texture where two or more parts have the same rhythm. (12)
- 34 The repetition of a melodic idea at a higher or lower level. (8)
- 35 Seven notes played in the time of four notes of the same value and indicated by a 7 over the notes. (9)

DOWN

- 1 Having the same melody for each verse. (8)
- 3 The general name for a wind instrument. (9)
- 5 A rapid alternation of a note with the note above it. (5)
- 7 The general name for an instrument with metal bars. (12)
- 9 Absence of a key. (9)
- 10 The general name for a string instrument. (11)
- 11 An harmonic effect where the notes of a chord clash or do not sound at rest. (10)
- 12 A _____ tone is the interval of half a semitone. (7)
- 14 Texture having one melody line with chordal accompaniment. (10)
- 15 A style of contemporary music that uses small rhythmic and melodic figures that are repeated over and over, with only occasional slight changes, to create an entire piece. (10)
- 17 Tone _____ are thick chords made up of notes very close together. (8)
- 18 A large unstaged work based on a religious theme and written for choir, solo singers and orchestra. (8)
- 20 The use of two or more keys simultaneously. (12)
- 22 The accenting of a beat or part of a beat that is not normally accented. (11)
- 24 _____ dynamics refers to the contrasting levels or blocks of sound heard in baroque orchestral music. (8)
- 25 A term meaning ahead of one's time, experimental and provocative (two words). (10)
- 30 A new arrangement – often radically different – of an existing rock song. (5)
- 31 _____ rhythms refers to the simultaneous use of differently grouped rhythmic patterns, such as two against three. (5)