

## NOTATION EXERCISE 2

### Question 1 (6 marks)

For each of the notes given below, state its pitch, its name (for example, crotchet) and its value.



	<i>Pitch</i>	<i>Name</i>	<i>Value</i>
1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____
4	_____	_____	_____

### Question 2 (4 marks)

Write the notes that would be represented by these time names:

**c**

ti - ti	ti - ti	taa	taa	taam - ti	taa	saa	three	taa	ti - ti-ka	ti - ti	two
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### Question 3 (2½ marks)

Write notes one octave above the given notes.



## Question 4 (2½ marks)

Study this music and then answer the questions on it.



- a Describe the metre of the music as duple, triple or quadruple. \_\_\_\_\_
- b What is the special name given to the first two notes of the tune? \_\_\_\_\_
- c In which bar does the value of the first two notes belong? \_\_\_\_\_
- d What is the curved line between bars 1 and 2 called? \_\_\_\_\_
- e Identify the symbol marked \* in bar 2. \_\_\_\_\_

## Question 5 (5 marks)

There are 10 mistakes in the following music. Rewrite it correctly on the staff provided.

