





The Clash

The original support band for the Sex Pistols, The Clash were more accomplished musicians who sang reggae-infused songs with great passion on social issues. Their hits include 'Should I Stay Or Should I Go,' 'London Calling' and 'Rock The Casbah'.

The Damned

An angry band who frequently taunted and spat on their audience, The Damned were the first UK punk band to release a single, 'New Rose'. Playing fast music that emphasised anger for anger's sake, they never enjoyed commercial success but were a major influence on other punk bands.

Siouxsie & The Banshees

Originally groupies of the Sex Pistols, the band flirted with Nazi imagery and an overtly sexual stage act. They became an audience cult favourite and their hits include 'Hong Kong Garden' and 'Swimming Horses'.

Buzzcocks

Formed in Manchester in 1976, Buzzcocks featured a distinctive, high wailing vocal style in contrast to the usual shouted punk style. Their songs contained pop melodies with punk accompaniment and included 'Times Up', 'What Do I Get' and 'Ever Fallen In Love'.

Ramones

Considered the first punk band, the Ramones formed in New York in 1974 and toured extensively until 1996. They played simple, stripped down riff-based rock with few improvised solos. Their hits include 'Blitzkrieg Bop' and 'I Wanna Be Sedated'.





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