

CHAPTER 7 - Cerita: Literature, contemporary and ancient

1. When did Nanang become interested in shadow puppets?

2. What does the shadow puppet mean to Nanang?

3. What has he studied to become a puppeteer?

4. What is he learning about lately?

5. What are two traditional stories he performs?

6. What is the modern story he performs?

7. Why does Nanang like to mix traditional and modern stories?

8. Draw Nanang in his traditional Javanese clothes.



9. As well as leather puppets, what else influences him?

10. What is Nanang doing to make wayang more enjoyable?

Have you ever read or seen a mix of traditional and modern stories in Australia? Discuss in class and share ideas.

A large, empty rectangular box with a thin black border, occupying the lower two-thirds of the page. It is intended for students to write their discussion notes and share ideas.