ART DETECTIVE

MICHELE STOCKLEY



Art Detective 3rd Edition Michele Stockley

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Cover image: Walking in Tall Grass, Tom (2009) by Jan Nelson

Permissions researcher: Debbie Gallagher Production controller: Erin Dowling

Typeset by: Q2A Media

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#### National Library of Australia Cataloguing-in-Publication Data

Stockley, Michele, author.

Art detective / Michele Stockley.

3rd edition. 9780170383844 (paperback) Includes index. For secondary school age.

Art appreciation--Juvenile literature. Art, Australian. Art, Aboriginal Australian.

701.1

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Printed in China by China Translation & Printing Services. 1 2 3 4 5 6 7 20 19 18 17 16



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# ABOUT ART DETECTIVE THIRD EDITION

Art Detective Third Edition builds on the outstanding qualities of the first two editions. It has been rewritten to include new learning activities, new images and new topics, especially in areas relevant to Indigenous Australian art and Asian art.

# **CURRICULUM CONNECTIONS**

#### The Victorian Curriculum

Art Detective Third Edition has been designed and written to specifically support student learning related to:

- the strands and achievement standards in The Arts (Visual Arts) learning area of the Victorian Curriculum
- the strands and achievement standards for capabilities in the Victorian Curriculum (critical and creative thinking, ethical, intercultural, personal and social)
- cross-curriculum priorities in the Victorian Curriculum (Aboriginal and Torres Strait Islander histories and cultures, Asia and Australia's engagement with Asia, sustainability).

Links to content descriptions and achievement standards for Levels 7 and 8 are identified online; however, Art Detective Third Edition equally supports student learning for Levels 9 and 10.

Selected content and activities in Art Detective Third Edition also support student learning related to selected strands and achievement standards in other learning areas, including English and the Humanities. A copy of the Victorian curriculum grid is available on the Art Detective Third Edition teacher website.

#### The Australian Curriculum

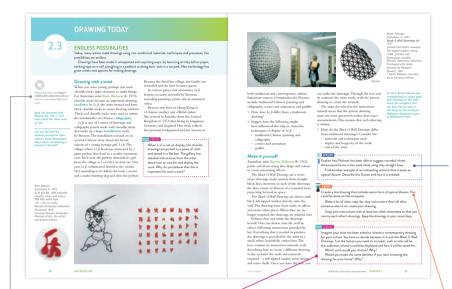
Art Detective Third Edition is also strongly aligned with the content descriptions and achievement standards for The Arts (Visual Arts), and with the general capabilities and cross-curriculum priorities in the Australian Curriculum.

### **FEATURES**

Each chapter in Art Detective Third Edition is broken into clearly defined double-page units that scaffold and support student learning.

Each unit focuses on an idea that is related to the chapter theme. Clusters of units about particular themes provide opportunities to explore ideas and to consider different points of view.

Each unit includes numbered questions that encourage students to question and explore the ideas and artworks discussed in the text.



**Explore** activities encourage students to extend their understanding of the ideas or artworks discussed in the text by analysing and interpreting art examples, and by showing their findings as a written, oral or graphic presentation. These activities may require some additional research.

**Discuss** activities promote thought and debate about the philosophical issues and ideas raised in the text and shown in the reproduced artworks. They encourage students to think critically and creatively, and to reflect on their own and others' ideas and beliefs.

**Weblinks** to relevant online resources are provided throughout the text.

Create activities are practical activities that encourage students to make their own two-, three- and four-dimensional art using the ideas and skills discussed in the text. The tasks include ICT, individual and collaborative activities. Create activities require the use of art-room materials and may require some further research. Some activities specify a particular medium; however, they can generally be adapted to suit other media.

## **GLOSSARY**

A glossary of art words and phrases used in this text is provided at the end of the book (p. 224). Many terms are also explained within the text. Glossary terms for each unit are highlighted in bold blue font.

Students are encouraged to use both the index and the glossary when researching art vocabulary.

# **ABOUT THE AUTHOR**

Michele Stockley, author of the first and second editions of *Art Detective* and *Art Investigator*, has taught art across Years 7–12 in secondary school and as a museum educator in public art galleries. Michele has extensive experience presenting professional development programs for art teachers and working with students across a range of levels.

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