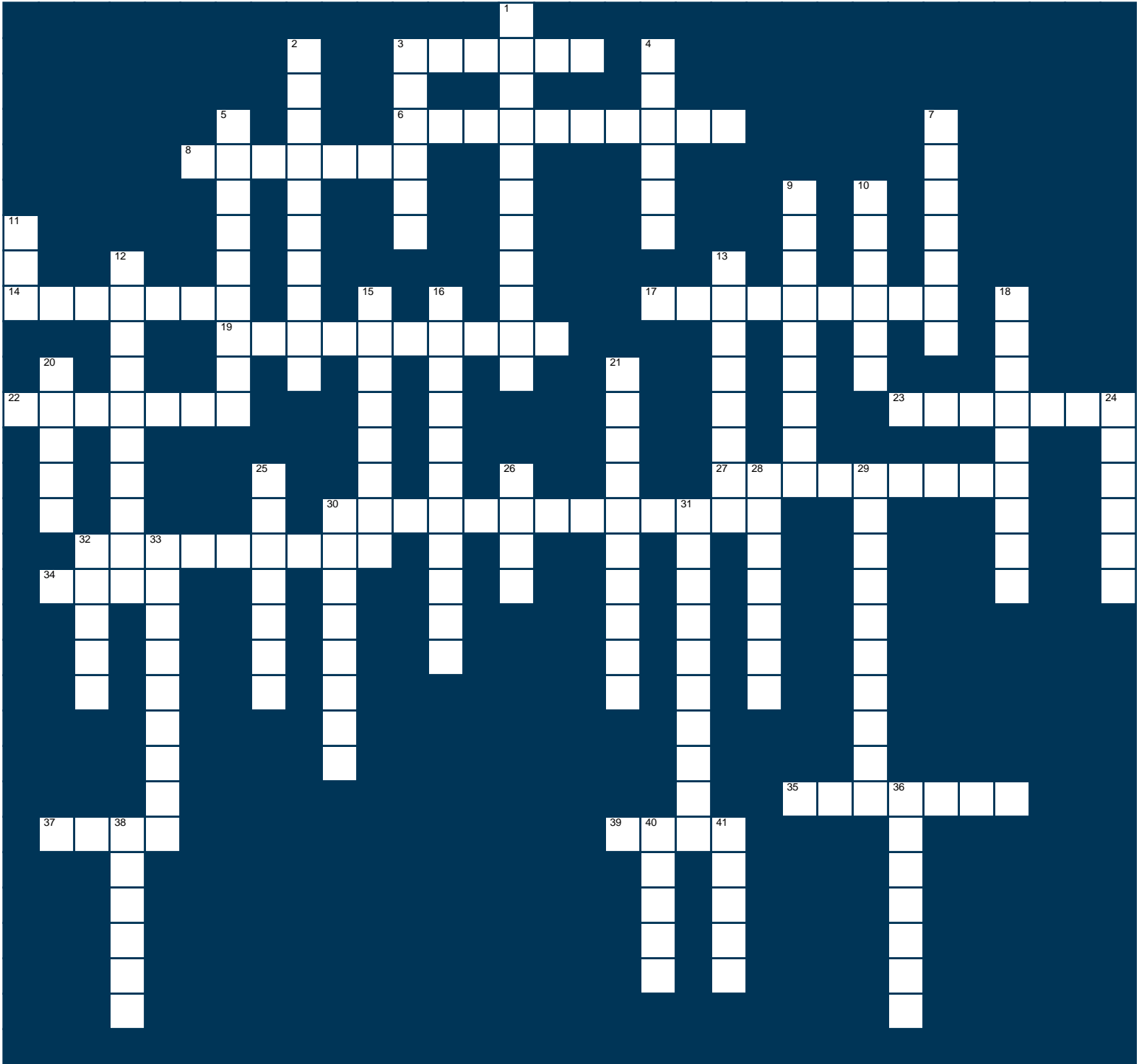


Nelson English Usage: Literary terms and devices

ENG10LIIN00022

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Across

3. When something is described as being like something else
6. A person or thing working against the main character
8. Untrue stories
14. A short novel

Down

1. Writing that instructs or advises the reader on areas such as ethics, religion or politics
2. A question not designed to elicit an answer
3. Lines of verse that form a unit within a poem
4. A stereo-typed expression
5. An account of your life, written by someone else

Across

17. Exaggerated speech
19. Claiming someone else's ideas as your own
22. Fiction set in an imaginary world
23. Old, out-of-date, never used any more
27. Another word for nom-de-plume
30. An account of your life, written by you
32. A dramatic speech presented by one character
34. The attitude expressed by the writer or narrator in a text
35. The place and time where the story occurs
37. The pattern to which a poem conforms
39. The basic unit of metre: pentameter has five of them

Down

7. The organisational structure of most novels
9. A text that tells the version of events as a story
10. A humorous imitation of a serious text
11. A play on words
12. A word's literal meaning
13. A short, significant quote at the start of a text
15. The speech of characters in a text
16. The main character in a text
18. A polite term for something offensive or unpleasant
20. A Japanese form of poetry with a total of seventeen syllables
21. Type of language used to present or describe something in the guise of something else for effect
24. The most dramatic, intense part of a story
25. 'The early bird catches the worm' is a well-known '_____.'
26. Personal prejudice that distorts the facts
28. The opposite of an antonym
29. The resolution of the plot
30. The person or people the author writes to
31. A word that reads the same forwards and backwards
32. The lesson to be learned from a story
33. A newly created word
36. Romeo and Juliet is usually classed as a '_____.'
38. A poem that presents a puzzle to be solved
40. Scholarly prose on a particular subject
41. The central idea in a literary text