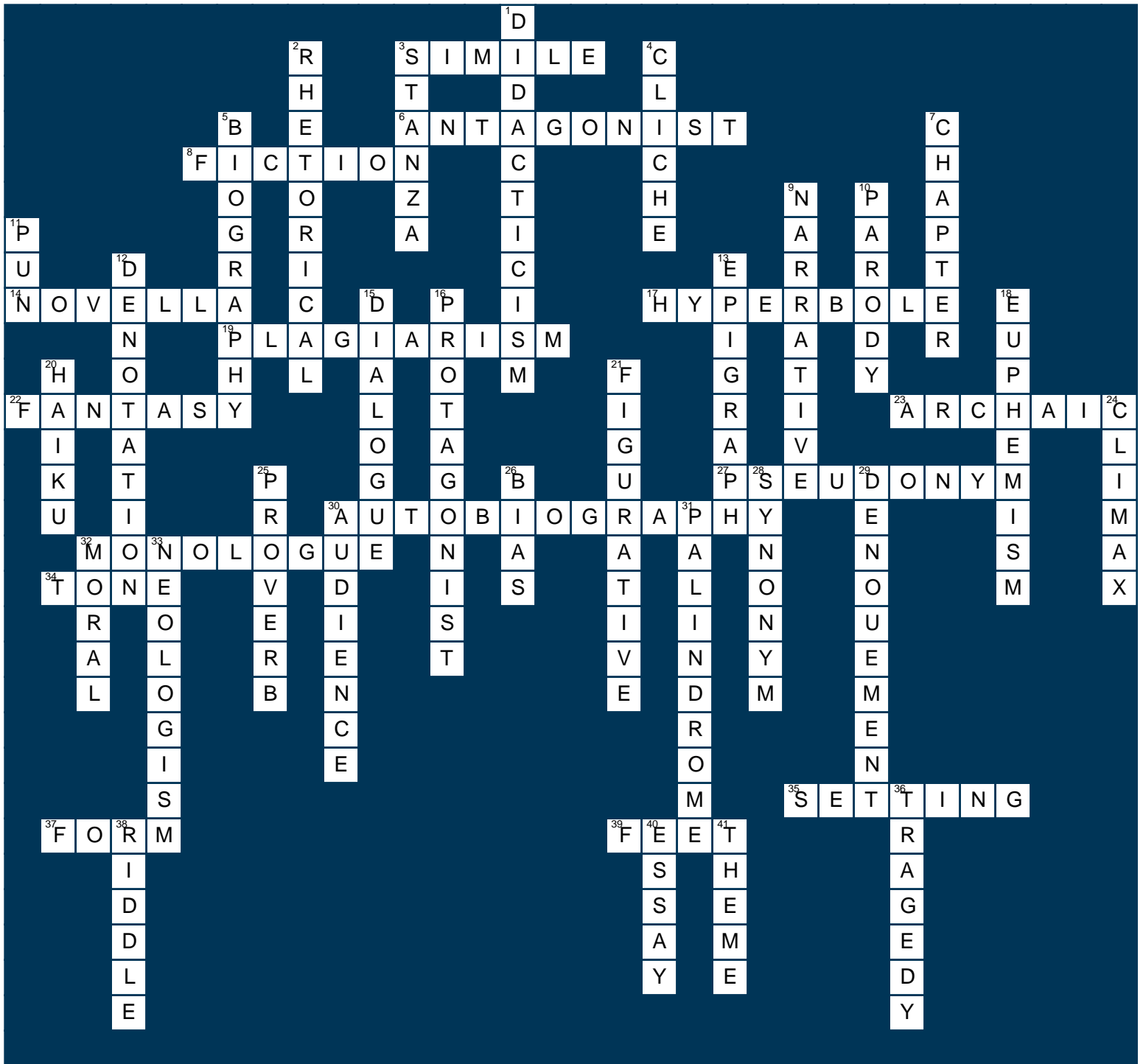


Nelson English Usage: Literary terms and devices

ENG10LIIN00022

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Across

3. When something is described as being like something else [SIMILE]
6. A person or thing working against the main character [ANTAGONIST]
8. Untrue stories [FICTION]
14. A short novel [NOVELLA]

Down

1. Writing that instructs or advises the reader on areas such as ethics, religion or politics [DIDACTICISM]
2. A question not designed to elicit an answer [RHETORICAL]

Across

17. Exaggerated speech [HYPERBOLE]
19. Claiming someone else's ideas as your own [PLAGIARISM]
22. Fiction set in an imaginary world [FANTASY]
23. Old, out-of-date, never used any more [ARCHAIC]
27. Another word for nom-de-plume [PSEUDONYM]
30. An account of your life, written by you [AUTOBIOGRAPHY]
32. A dramatic speech presented by one character [MONOLOGUE]
34. The attitude expressed by the writer or narrator in a text [TONE]
35. The place and time where the story occurs [SETTING]
37. The pattern to which a poem conforms [FORM]
39. The basic unit of metre: pentameter has five of them [FEET]

Down

3. Lines of verse that form a unit within a poem [STANZA]
4. A stereo-typed expression [CLICHE]
5. An account of your life, written by someone else [BIOGRAPHY]
7. The organisational structure of most novels [CHAPTER]
9. A text that tells the version of events as a story [NARRATIVE]
10. A humorous imitation of a serious text [PARODY]
11. A play on words [PUN]
12. A word's literal meaning [DENOTATION]
13. A short, significant quote at the start of a text [EPIGRAPH]
15. The speech of characters in a text [DIALOGUE]
16. The main character in a text [PROTAGONIST]
18. A polite term for something offensive or unpleasant [EUPHEMISM]
20. A Japanese form of poetry with a total of seventeen syllables [HAIKU]
21. Type of language used to present or describe something in the guise of something else for effect [FIGURATIVE]
24. The most dramatic, intense part of a story [CLIMAX]
25. 'The early bird catches the worm' is a well-known '_____.' [PROVERB]
26. Personal prejudice that distorts the facts [BIAS]
28. The opposite of an antonym [SYNONYM]
29. The resolution of the plot [DENOUEMENT]
30. The person or people the author writes to [AUDIENCE]
31. A word that reads the same forwards and backwards [PALINDROME]
32. The lesson to be learned from a story [MORAL]
33. A newly created word [NEOLOGISM]
36. Romeo and Juliet is usually classed as a '_____.' [TRAGEDY]
38. A poem that presents a puzzle to be solved [RIDDLE]
40. Scholarly prose on a particular subject [ESSAY]
41. The central idea in a literary text [THEME]