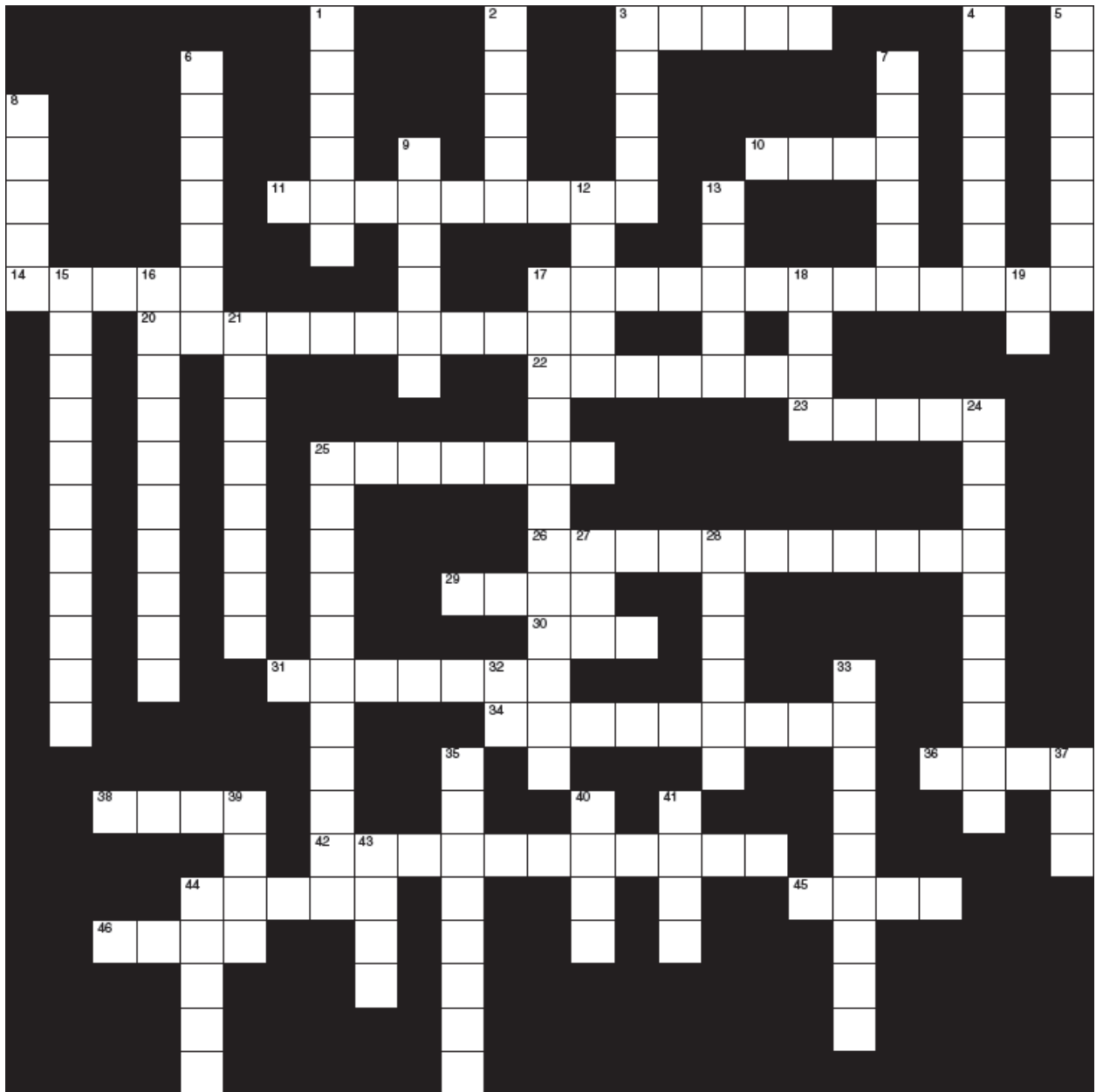


UNIT 3 CROSSWORD



ACROSS

- 3 Hard or _____ rock was popular in the 1970s. (5)
- 10 A standard way of connecting keyboards with each other and with computers. (4)
- 11 A contrasting section in a song. (9)
- 14 The name given to the highly energetic Cuban dance music that developed during the late 1960s. (5)
- 17 A _____ is a different melody heard with the main one. (13)
- 20 Melodic _____ is where the singer improvises additional notes into the melody to 'decorate' it. (11)
- 22 A crossover rock style originating in the 1980s combining elements of soul and rock (two words). (7)
- 23 _____ rock has influences of the music of Central and South America. (5)
- 25 An electronic keyboard that digitally records sounds from other sources. (7)
- 26 _____ rock is a form of music that tries to simulate or enhance the effects of mind-altering drugs such as marijuana and LSD. (11)
- 29 The key phrase of a rock song, usually the title. (4)
- 30 A rock style in which the performer does not sing, but talks rapidly over a synthesised beat. (3)
- 31 Two or more notes to a word or syllable. (7)
- 34 _____ rock styles use non-rock elements from other types of music or from a particular ethnic group. (9)
- 36 A repeated chord progression in soul music over which the lead singer improvises on the melody and lyrics while the backing group repeats a single phrase. (4)
- 38 A repeated melodic or chordal phrase used in jazz and rock music. (4)
- 42 A term used loosely for all experimental dance music of an electronic nature. (10)
- 44 The introductory section of a song. (5)
- 45 _____ rock is another name for adult contemporary. (4)
- 46 A harsh rock style popular in the 1970s that emphasised anarchy, rebellion, sex and rejection of education. (4)

DOWN

- 1 Electronic dance music that began in the 1980s in the American industrial city of Detroit. (6)
- 2 Heavy _____ is similar to heavy rock but even wilder, with lyrics that often reflect antisocial sentiments. (5)
- 3 An electronic dance style that originated in the American cities of Chicago, New York and Detroit in the 1970s and 1980s. (5)
- 4 A pulsating and colourful musical style originating in Trinidad that features call-and-response and much use of syncopation. (7)
- 5 _____ and western music is a kind of folk-influenced music that developed in southern North America at the end of the nineteenth century. (7)
- 6 An electronic keyboard designed to copy the sound of an acoustic piano is called a _____ piano. (7)
- 7 The contrasting middle eight section of a song. (6)
- 8 Rhythm and _____ is an earthy and highly rhythmic style of African-American music that developed at the end of the 1940s. (5)
- 9 A rock style that developed in Jamaica during the 1960s. (6)
- 12 A note of fixed pitch that continues throughout a piece of music. (5)
- 13 The coda of a rock song. (5)
- 15 An _____ chord is one whose notes are played separately from the bottom up, rather than all together. (1)
- 16 A _____ program allows a musician to use a computer to record a performance directly from a MIDI-connected keyboard or other instrument. (10)
- 17 Adult _____ is a general term for a wide variety of rock music primarily aimed at the non-teen market. (11)
- 18 Rock 'n' _____ is a frenzied rock style of the 1950s that combined elements of rhythm and blues with country and western. (4)
- 19 The technician in hip-hop who creates the instrumental track, mixes the sound and adds the electronic effects like scratching. (2)
- 21 Pitch-correcting software used by recording studios to correct off-key notes in a singer's vocal track (two words). (8)
- 24 Notes that do not belong to the accompanying chord are called _____ (two words). (10)
- 25 An electronic instrument that allows the player to control each of the four qualities of a sound. (11)
- 27 A style of upbeat popular dance music characterised by a strong offbeat that originated in Jamaica in the late 1950s. (3)
- 28 Another name for rap (two words). (6)
- 32 The one who raps the lyrics in hip-hop. (2)
- 33 A short section that serves to connect the verse to the chorus and which usually does not change each time (two words). (9)
- 35 The accented second and fourth beats in rock music. (8)
- 37 Commercial _____ is rock music written for a popular market aimed primarily at young people. (3)
- 39 A strongly rhythmic rock style, developed in the late 1960s by African-American artists. (4)
- 40 An African-American rock style featuring call-and-response between a lead singer and a female group and an emotional performance style marked by vocal distortion. (4)
- 41 A short rhythmic idea played on drums in the dead spot at the end of a singer's phrase. (4)
- 43 A repeated melodic/rhythmic pattern used in the recording of a song. (4)
- 44 Alternative rock is another name for _____ -rock. (5)